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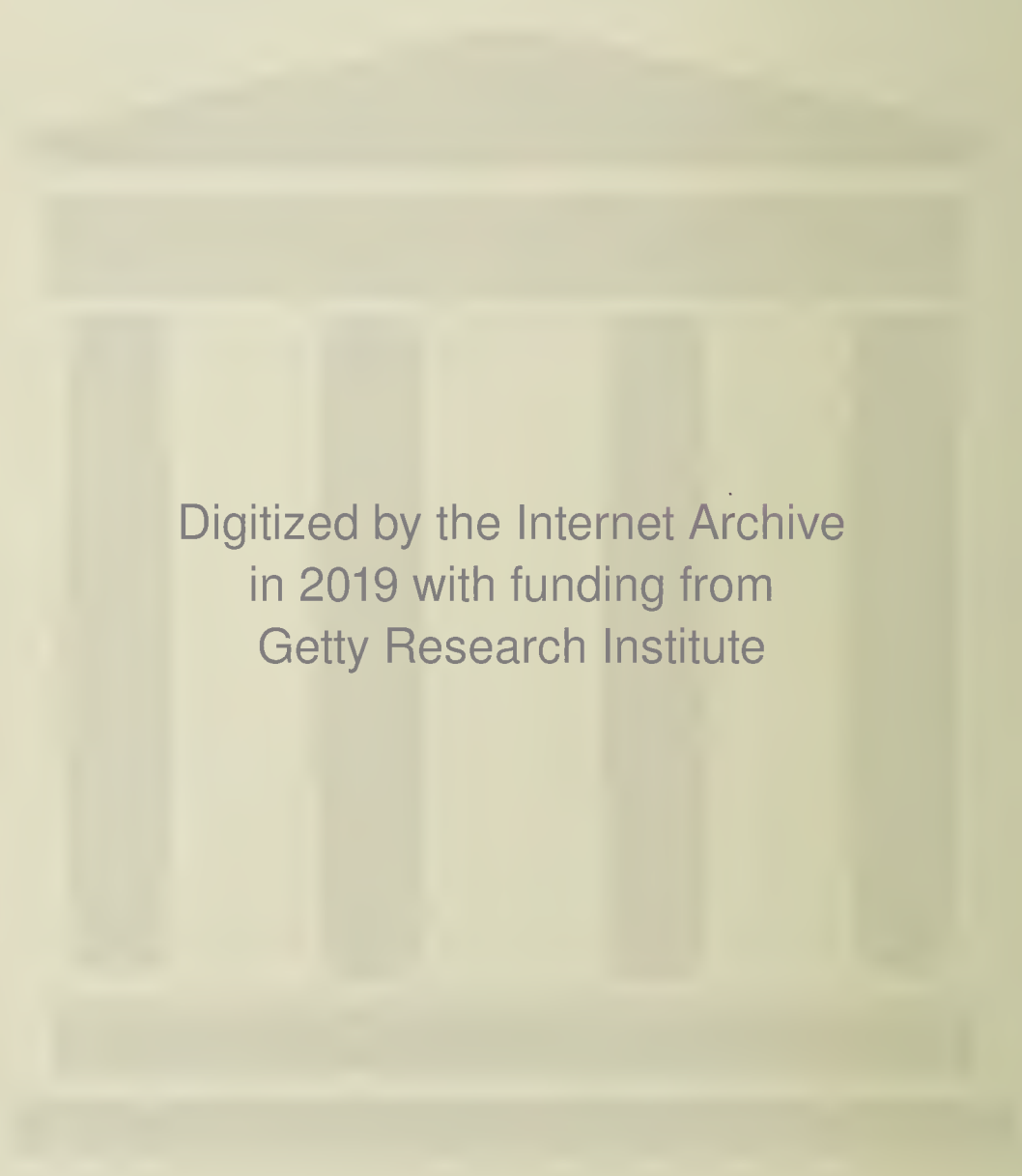
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6.
1897
Nov. 30
LCC

C A T A L O G U E

OF

A COLLECTION OF

JAPANESE WORKS OF ART,

Metal Work, Bronzes,

NETSUKÉS, LACQUER;

ALSO

OLD CHINESE BRONZES,

PORCELAIN, CLOISONNÉ ENAMEL,

AND

CARVINGS IN JADE AND OTHER HARD STONES,

FROM VARIOUS SOURCES:

[CUTLER, W. D.]

WHICH

Will be Sold by Auction by

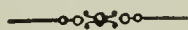
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, NOVEMBER 30, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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CATALOGUE.

On TUESDAY, NOVEMBER 30, 1897,

AT ONE O'CLOCK PRECISELY.

JAPANESE BRONZES.

- 1 A korō, shaped as a lotos flower, with leaves in russet iron—by *Miochin* *Keeley*
- 2 A pair of bronze vases, chased with chrysanthemums and grass—7 in. high *Dr.*
- 3 A barrel-shaped vase, with figure of a carp in relief *Dr.*
- 4 A circular bronze jardinière, on cloud feet, chased with a dragon in relief—signed *Dr.*
- 5 A pair of hexagonal vases, chased with dragons, clouds and flames—by *Toun*—24 in. high *Stevenson*
- 6 An oviform bronze jar, chased with dragon, clouds and flames—10 in. high; and an oviform jar, with iris in relief—13½ in. high *Wilkins*
- 7 A pair of vases, with ducks and aquatic grass in relief—11 in. high *Maj. Gubbins*
- 8 A bronze vase, with wild geese and lotos—20 in. high *Keeley*
- 9 A bronze vase, with four-clawed dragon in relief—16½ in. high; and a barrel-shaped vase, chased with herons—14½ in. high *Stevenson*

CARVINGS IN IVORY.

- 8.8.0 10 An ivory tusk, carved with a warrior and waves in relief—*dark wood stand* *Keeley*
- 9.0.0 11 A figure of the goddess Benton, supported by a coiled three-clawed dragon emerging from the sea—*signed* *Atchue*
- 6.10.0 12 A figure of a crane, on its beak is settled a wasp, bronzed feet—*dark wood stand* *Jo*
- 7.10.0 13 A group of two birds on a curled lotos leaf—*signed* *Grin*
- 7.17.6 14 A SEATED FIGURE OF A WARRIOR, wearing a kimono beneath which is seen the tassets and portions of a breast-plate, the left hand is raised and holds a scroll of poetry, a sword stand and writing box at the side—*signed—on dark wood stand* *Steve*

LACQUER.

- 3.0.0 15 A writing box, of black lacquer, with the egg plant, in raised coarse gold, nashiji interior—*by Kajikawa* *Jay*
- 2.10.0 16 A silver lacquer writing box, with aquatic plant in relief, plated with silver
- 3.10.0 17 A PICNIC Box, fitted with a box in four divisions, tray, red lacquer saké cup, a deep tray, five small oblong trays, two pewter saké bottles, on opening stand, the whole decorated with branches of trees, bamboo and prunus foliage in raised gold on a black ground, gold nashiji interior
- 2.0.0 18 A silver lacquer cabinet, with tray above and two drawers beneath, decorated with a tiger and palm leaves in flat gold
- 1.10.0 19 A bucket, of silver lacquer, decorated with prunus flowers in red and white lacquer

CARVINGS IN ROCK-CRYSTAL, JADE, ETC.

- 20 A flat-shaped rock-crystal cup, shaped as a tree trunk—*carved wood stand* Milson
- 21 A rock-crystal figure of a kylin—*carved and pierced wood stand* Liberty
- 22 A ROCK-CRYSTAL VASE, shaped as a fingered lemon—*on dark wood stand of similar design* J. Milton
- 23 A flat-shaped vase, cover and stand, carved in rock-crystal, decorated in low relief with a lake scene—8 in. high Litchfield
- 24 A bowl, on foot, of pale green jade, carved in low relief with emblematical ornaments— $4\frac{3}{4}$ in. diam. Ramus
- 25 Three belt clasps, of pale green jade, decorated in high relief with a coiled dragon Marcus
- 26 A figure of a cat and kitten, in pale green jade; and another, smaller, nearly similar Philpot
- 27 A CIRCULAR BOWL AND COVER, of pale green jade, the top finely pierced with rosette and flower ornament— $4\frac{1}{4}$ in. diam. Bruce
- 28 An oblong plaque, of pale green jade, carved with a dragon on a groundwork of scrolls—6 in. by $2\frac{1}{4}$ in. Litchfield
- 29 A cup, formed as a leaf, of carved orange amber—*brocade stand* Harding
- 30 A cornelian box and cover, shaped as a persimmon fruit Litchfield
- 31 A carving in realgar, formed as a trunk of the prunus Marcus
- 32 A small tray, formed as a leaf, carved of moss agate
- 33 An agate box and cover, formed as a figure of a carp Harding
- 34 A striated agate cup, supported on branches of prunus blossom Do
- 35 A flat-shaped bottle and cover, with double handles, carved with a fir tree in low relief, slightly tinted green— $5\frac{1}{4}$ in. high Litchfield
- 36 A DARK GREEN JADE EWER AND COVER, attached by a chain, engraved with dragons, asters, &c.— $7\frac{3}{4}$ in. high Milton
- 37 A flat-shaped vase, of pale green jade, scroll handles, pierced on either side with conventional asters—5 in. high—*on dark wood stand* Reynolds
- 38 A pale green jade vase, shaped as a trunk of a tree, with sacred fungus—*on carved wood stand*— $4\frac{1}{2}$ in. high Kebley

METAL WORK.

- 5.15.0 39 A pair of small silver circular boxes and covers, chased in high relief with the head of Buddha *Spa*
- 15.10.0 40 A silver tea set, consisting of quatrefoil-shaped tea-pot and cover, sucrier and cover, and milk-jug, chased in relief with chrysanthemums; and a pair of sugar-tongs *S*
- 20.0.0 41 A silver tea set, consisting of tea-pot and cover, sucrier and cover, milk-jug and sugar-tongs, formed as quails and millet seed—*signed* *S*
- 12.0.0 42 A quatrefoil-shaped silver korō, with sunk mirror-shaped panels, chased with mandarin ducks, herons and aquatic plants, inlaid with gold, shibuichi and shakudo, surmounted by the figure of a cock and chickens—*signed* *Ph*
- 7.15.0 43 A tripod korō, of shibuichi, chased with branches of wisteria, swallows, pigeons, &c., inlaid with gold, silver and shakudo—*carved ivory stand* *x*
- 3.0.0 44 Another, with blades of rice, and flight of sparrows in shakudo, copper, gold and silver, surmounted by the figure of a hawk—*black wood stand* *Ja*
- 5.0.0 45 A globular tripod korō, of russet iron, chased with figures of carp in low relief, pierced shakudo cover—*signed—dark wood stand* *Ph*
- 2.7.6 46 A russet iron vase, with branch of maple inlaid in gold, and carp in low relief—*dark wood stand* *x*
- 1.10.0 47 An oblong russet iron box, the cover chased with an eagle and waves, lined with silver—*signed* *In*
- 1.10.0 48 A hexagonal russet iron box, with two crows and flower petals inlaid in silver *G*
- 6.6.0 49 A silver figure of a stork, on bronze stand formed as rocks and stream from which emerge the tortoise of longevity—*on dark wood stand* *Sp*
- 4.15.0 50 A silver bowl and cover, chased in relief with quail and millet seed—*signed*
- 7.15.0 51 Another, chased with a cock, hen and chickens—*signed*

- 52 A korō, shaped as a golden pheasant, the head and tail enamelled in translucent colours—*carved wood stand* *Gribble*
- 53 A pair of figures of carp, in russet iron, on a stand carved as a stream and logs *Keely*
- 54 A RUSSET IRON CABINET, with opening doors enclosing seven drawers, minutely inlaid with wisteria, iris, chrysanthemums and swallows in gold, the exterior decorated with shaped panels of a rocky landscape, cock, hen and chickens, storks and bamboo, tigers, dragons, Hō-Hō birds and turtle on a ground-work of floral design, with hydrangea, chrysanthemums and foliage—*signed Komai* *Sparks*
- 55 A DAGGER, the mounts of silver, finely chiselled with stalks, eagles, cranes and branches of cherry blossom, the scabbard of lacquer representing bamboo, twisted horn grip *Do*
- 56 A DAGGER, composed entirely of silver, chased in relief with the three-clawed dragon, Hō-Hō bird, turtle of longevity, and tiger, partly inlaid with gold, engraved blade *Litchfield*
- 57 A DAGGER, shaped as the sacred sword, shakudo hilt, the menuki formed as the Tokugawa crest, russet iron sheath, around which is coiled the three-clawed dragon in chased silver, the blade double-edged and engraved with a deity *Sparks*
- 58 A sword blade, with strongly grooved back edge, below is a small panel chiselled with a figure of Fukurokuju *Marcus*
- 59 A dagger blade, by Kunihiro—*time of Hideyoshi Taiko—13th century*
- 60 A dagger blade, by Norishige, of Vetchini, disciple of Goro Masamune—*13th century*; and a dagger blade, by Samouji, of Shikuzen, disciple of Masamune—*13th century* *Jegaskis*
- 61 A short sword, mounted with yellow bronze, the blade finely chiselled on either side with a sacred sword, around which is coiled the three-clawed dragon *Fulke*
-

ANOTHER PROPERTY.

OLD CHINESE AND JAPANESE BRONZES.

- 2.5.0 62 A cylindrical spill-vase, with emblematical and jewel ornaments in relief, slightly inlaid with jade and cornelian; and a small jardinière, on elephant feet—*carved and pierced wood stand* *Spa*
- 2.2.0 63 A small vessel and cover, the handles terminating in rams' heads, inlaid with symbolical ornaments in silver and gold—*carved and pierced wood stand*; and a small tripod korō, inlaid with asters and silver—*carved wood cover and stand* *Spa*
- 1.8.0 64 A cylindrical flower-vase, green patena—10 in. high; a cylindrical vase, with fish handles—9½ in. high; and a bottle, with ridged neck—9 in. high *Shep*
- 2.0.0 65 A square-shaped beaker, with leaf-shaped panels of key pattern—9 in. high; and a vase, with double band of dragon ornament in low relief—11½ in. high *Spucken*
- 1.12.0 66 A vase, with elephant handles, emblematical and diaper ornaments in low relief—10 in. high; a bottle, with swelling neck, coiled with a dragon—9 in. high; and a smaller bottle, of similar form—7½ in. high *Shep*
- 16/2 67 A small beaker, with ornament in low relief—6 in. high; a flat-shaped vase, with double monster handles, diaper ornament on the neck—5½ in. high—*carved wood stand*; and an incense burner, shaped as a lotos flower *Spa*
- 1.2.0 68 A korō and cover—*on pierced wave-pattern stand*; a group of an ox and driver; a small group of a sage riding an ox; and a small figure of a Shi Shi *Ad*
- 2.6.0 69 A korō, shaped as a stork standing on a rock—15 in. high; another, with Jirojin on a stag; and a korō and cover, formed as a wild goose *Lib*
- 2.2.0 70 A bowl, the handles formed as Hō-Hō birds—*bronze stand*; a brush-rest, shaped as rocks—*on carved wood stand*; and a small figure of the temple Niō

- 71 A korō and cover, formed as a pack ox; a water-bottle, shaped as a monster; a small vase, with branch of prunus, a deity, and an ox bearing the Satsuma crest *Liberty*
- 72 A tripod bowl, with monster heads in low relief—*carved and pierced wood cover and stand*; a gilt figure of Jirojin; and a small korō, with tripod elephant's-head feet—*carved wood stand* *Pegaskis*
- 73 A figure of a pilgrim; a boy riding a pack ox; and a Shojo, partly damascened in gold *Pegaskis*
- 74 A korō, shaped as a quail; a figure of Hotei; a small pewter incense burner; a figure of a erab; and three other pieces *Ramus*
- 75 A large bronze vase, entirely covered with granulated ornament—16 in. high *Marcus*
- 76 A CURIOUS SACRIFICIAL VESSEL, suspended by a chain, inlaid with emblematical and key ornament in gold, silver and red copper—*pierced open wood stand* *Keeley*
- 77 A jardinière, with mirror-shaped panels of dragons on a roughened ground; and a double gourd-shape bottle, with ring handles—11 in. high *Spickenhaus*
- 78 A bottle, with band of emblematical ornament in low relief—11 in. high; and a vase, with monster handles and open lip *Sparks*

CLOISONNÉ ENAMEL.

- 79 An old cloisonné enamel dish, with shaped borders, decorated with the flowering aster in brilliant colours on a turquoise-blue ground—*carved and pierced wood stand*—8 in. diam. *Bruce*
- 80 A shallow bowl, of old Chinese cloisonné enamel, with asters in colours on a blue ground—*carved wood stand*; and a slender bottle—5 in. high—of similar decoration *Litchfield*
- 81 A faceted bottle, of Japanese cloisonné enamel, with iris on a black ground—*carved wood stand*; a bowl, with asters on a white ammonite scroll ground; and a small vase *Do*

NANKIN BLUE AND WHITE.

- 6.10.0 82 A pair of oviform prunus-pattern jars and covers—16 in. high *Liter*
- 1.12.0 83 A square-shaped vase, with figures of Chinese ladies on a balcony
—19 in. high—*carved and pierced wood stand*
- 1.1.0 84 A bowl, the centre painted with a hawk, waves and clouds; and
a bowl, the centre painted with a persimmon plant, diaper-*Al*
pattern borders—8 in. diam.
- 2.2.0 85 A jar, painted with a flowering prunus—10 in. high; and a pair *Iran*
of oviform jars, with court personages—6 in. high
- 1.6.0 86 A cylindrical jar, with marbled and star ornament in the centre—*Jep*
9 in. high—and a fluted bowl, decorated with floral emblems,
10½ in. diam.—*carved wood stand*
- 10/6 { 87 A jar, painted with utensils—8 in. high—*carved and pierced wood*
cover and stand; and a cylindrical jar, with rocks, flowers and *Ma*
birds
- 88 A small beaker, with rocks and peonies—*carved wood stand*; a leaf-
shaped tray, with Chinese sages; and two other trays
- 1.9.0 { 89 A circular rouge-pot and cover, covered entirely with the flower-
ing aster; another, with dragons and flames; and a smaller
one, with a landscape (*soft paste*)
- 90 A beaker vase, painted with ladies and children on a terrace—*Sp*
17 in. high

ENAMELLED AND WHOLE-COLOURED
PORCELAIN.

- 1.12.0 91 A fluted oval dish, with branches of peonies and ammonite scrolls
on the border—*on open wood stand*—30 in. long *Sha*
- 3.0.0 92 A circular box and cover, with magicians on a wave-pattern
ground in fleur-de-pêche, mounted with silver—7 in. diam.
- 1.4.0 93 A bowl, of splashed yellow, brown and green—5 in. diam.; and
a small fleur-de-pêche bowl—*open wood stand* *Spicker*
- 1.5.0 94 A celadon incense burner, shaped as a duck sitting on waves; an
incense-box and cover, formed as a duck; and a small tripod
korō and stand, of splashed green, brown and buff *Ma*

- 95 A small water vessel, with lotos in relief on blue ground; a small doubled-handled bottle, with lotos-pattern base; a small fleur-de-pêche water vessel—*carved wood stand*; and a small flat-shaped pilgrim bottle, of celadon *Atchfield*
- 96 A SPLASHED CRACKLE SANG-DE-BŒUF BOTTLE—16 in. high
- 97 A shallow bowl, of splashed blue and buff—*on open wood stand*; and another, of fleur-de-pêche and brown splash—*carved open wood stand* *Sparks*
- 98 A beaker, of creamy white glaze, engraved with leaf ornaments—10½ in. high; and a celadon vase, engraved with the sacred stag—9 in. high *Marcus*
- 99 A turquoise crackle vase—7 in. high; and a bottle, of purple, brown and red splash, storks under the glaze—7½ in. high—*carved wood stand* *Sir F. Morak*
- 100 A large square-shaped lavender bottle—24 in. high—*carved wood stand* *Marcus*
- 101 A curious splashed sage-green, red and black bottle—22 in. high—*carved wood stand* *Do*
- 102 A CYLINDRICAL BOTTLE, of famille verte porcelain, with shaped panels of utensils in brilliant colours on a groundwork of butterflies and flowers, hexafoil-shaped panels of flowers on the neck on a diaper-pattern ground—18½ in. high *Fuckenhaus*

CARVINGS IN JADE, ETC.

- 103 A rock-crystal vase, shaped as a fir tree trunk; a striated pale jade group, carved as a seated ox—*carved wood stand* *Reynolds*
- 104 A vase, shaped as a tree trunk, of dark green jade, branches of prunus and fir—*carved and pierced wood stand* *Milton*
- 105 A small water holder, of crystal, shaped as a persimmon fruit, *carved wood stand*; and a shallow bowl, of striated jade, with characters in low relief *Marcus*
- 106 An agate snuff-box—*carved wood stand*; and a piece of malachite—*dark wood stand* *Liberty*

LACQUER.

- 1.4.0 107 A set of seven red lac saké eups, with various birds and foliage in raised gold; and five ditto, with fish and flowers
- 9/2 108 A tea-box, of Gouri lac; and one, with a noble by a pine tree, by Soyetsu
- 15/- 109 A tea-box, of black lac, with a cock's comb in red and gold—*signed* Kanshat; and another, lacquered as the natural bamboo, by Hotekio
- 1.8.0 110 A tea-box, of gold nashiji, crests and diapers in raised gold; and another, shaped as a fruit, by Zokoku
- 4.0.0 111 A tea-box, of silver lac, with plum blossom in gold
- 2.5.0 { 112 A flat circular box, of gold lacquer, with autumn plants in raised gold, dew-drops in silver
- 113 A comb, of gold lac, with a prunus in relief; another, of black lac, with the emblems of Diakoku in gold; and one, of gold lac, with peonies inlaid in coral
- 1.14.0 114 An oblong box, of gold lac, with ferry boats landing faggots
- 3.10.0 { 115 A sweetmeat box, of basket work; a panel of black lac, with prunus in gold in the centre; and a tray, with circular panel of persimmon fruit on a coarse nashiji ground
- 2.6.0 116 A tea-box, of dead gold, with kiri crest in raised gold
- 117 A small incense-box, with pigeons in raised gold on a Mokumé ground, by Koma; and another, of gold lac, shaped as a lady's pocket, with waves and birds
- 3.0.0 118 A shell-shaped box, of gold nashiji, the top decorated with the figure of Diakoku in coloured gold, by Yoyusai
- 10/6 119 A circular incense-box, of black lac, flowers in gold; a miniature despatch-box, of carved red lac; and an incense-box, lacquered as natural wood, with a landscape in raised gold
- 1.14.0 120 A circular incense-box, of nashiji, inlaid with a branch of camelia in mother-o'-pearl, by Koyetsu—*early 16th century*; and a small ivory cabinet, with branches of plum in gold lac

- 121 An inro, of black lac, decorated in the style of Korin; another, of black lac, with grasses in raised gold, by Shokasai; and an inro, of Mokumé lac, with dolls and blossom in gold *Philpot*
- 122 An incense-box, with cranes on a fine nashiji ground; and a box, natural wood, with Corean lion and peonies in gold *Litchfield*

JAPANESE POTTERY AND PORCELAIN.

- 123 A Satsuma bowl, painted with sprays of prunus, fir and bamboo, made by Ikan, of Tokyo—*early 18th century*—in black lac box *Sparks*
- 124 An incense burner, shaped as Hotei, of blue Byzan; and a Keuzan water-jar, black lac cover *Do*
- 125 A blue Byzan bottle; a flower vase, of Yatsushiro ware; a Banko double gourd-shaped tea-pot; an incense-box, shaped as a puppy, of Ninsei ware; and a Satsuma bowl, with chrysanthemums floating on a stream *Liberty*
- 126 A flat Misina bowl, of early 16th century; a Takatori work dish, shaped as a basket; a crackle bowl, of Oribi ware; and an oval basket-pattern tray, of the same ware *Sparks*

NETSUKÉS IN WOOD.

- 127 A netsuké, Futen—*signed* Shokosi; another, three enemies, by Sen San; a tiger and bamboo, by Sadanolu; and a monkey —*signed* Ikhan 4 *Litchfield*
- 128 Daruma—*signed* Hoitsu; blind man and fish—*signed* Shungan; an owl and tree trunk; a sage and tiger—*signed* Sadakata 4 *Spencer*
- 129 A blind shampooer, by Miwa; monkeys and octopus, by Masatani; a dancing figure of Shojo, by Itsushiku; and another Nō dancer, by Irakuo 4 *Mackey*
- 130 Monkey and peach, by Ikhan; a pilgrim, by Horin; Jirogin; and a dog, by Shoyusai 4 *Liberty*
- 131 A kappa; a tiger, by Masakatsu; a dragon and gem, by Masakatsu; a coil of snakes, by Shiuzan 4 *Litchfield*

2. 2. 0 132 A cat ; monkey and peach ; snake and mushroom ; and snakes,
by Masakatsu 4 Ma
1. 18. 0 133 Seiyobo ; peaches—*signed* Shunu ; puppies, by Shiko ; and a
cock on a tile 4
2. 7. 6 134 Rats eating beans—*signed* Giokuzan ; dragons, by Sadanobu ; a
coil of snakes, by Mitsuyuki ; and dragon and gem 4 Lib
4. 10. 0 135 Mask box ; lion and gem ; boy with mask ; Hotei's bag, opening 4 Mo
1. 10. 0 136 A mask of Yebishu—*signed* Demikban ; carpenter, by Shunsai ;
puppies—*signed* Sentzu ; and rats, by Khetosi 4 Lib
1. 12. 0 137 A farmer's boy, by Miwa I. ; pumpkins, by Tadatoshi ; a shojo,
by Nobuyuki ; a monkey, by Ikhan ; and a bull and goat, by Kokei 5 Ma

NETSUKÉS IN IVORY.

1. 12. 0 138 Street players, by Keimin ; a box holding a goat, by Hidamasa ;
Hotei and boy ; toad and snail, by Kikugawa ; rabbit, by Ranichi ; and an oni, by Ogasawaya 6 Lou
2. 5. 0 139 An oni, by Masatoshi ; court dancer, by Shunsai ; a rat, by
To-gioku ; Hotei and children, by Giokusai ; children playing snowballs ; and a boy carrying a gourd, by Tomochika 6 Lib
2. 7. 6 140 A bird in tree trunk, by Miho ; a Chinese personage, by
Tomotoshi ; an eagle, by Kwaraku ; Shoki ; bamboo and insect ; and a screen 6 Lite
3. 10. 0 141 Fishermen, Girogin—*signed* Garaku ; a dog ; a pilgrim measur-
ing the pillar of Diabuku, by Yoshitomo ; signs of the Zodiac, by Rinsaku ; children playing 6 Li
3. 10. 0 142 A crane ; Dutchman, with bows and arrows ; a shell, birds in
the interior ; a Nō dancer, with gold lacquer ; and a small okimono—*signed* San jo 5 Pat

ANOTHER PROPERTY.

CARVINGS IN JADE.

- o 143 A pale green jade bracelet; and an ornament, shaped as a lotos leaf, of pale green jade streaked with emerald *Litchfield*
- o 144 A New Zealand jade axe-head; a small implement, of dark green jade; and an idol, of dark green jade, pierced with hole for suspension *Do-*
- o 145 The grip, ferrule and chape of a scabbard, of dark green jade, engraved with fern and rosette ornaments *Marcus*
- o 146 A Chinese belt fastening, of pale green jade, carved in relief with the coiled dragon; and two small cups, of dark green jade *Philpot*
- o 147 A Cup, formed as a flower, of pale green jade, handles carved with sacred fungus, asters and prunus, carved and pierced. *Liberty*

FINIS.

